

12 Tips for Painting in Alcohol Ink on Yupo Paper

1. If you let the inks lead the way, they will open up your imagination and reawaken your creative spirit. Stay flexible and open to all possibilities.
2. Try not to be too controlling. Let your intuition and your playful, inner child be your guide. Make your main objective - having FUN!
3. Think of everything as an exciting experiment with discovery as your main goal, without putting too much emphasis on the final outcome.
4. Explore a variety of tools for ink application, including brushes, coffee stirrers, Q-tips, cotton balls, paper towels, dabbers with felt and foam, wax paper, plastic wrap, blending pen, micro applicators and permanent markers. Experience the difference between wet and dry ink applications.



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5. Wipe off the pigment and go back to 'almost' clean paper with alcohol on a brush, Q-tip, dental micro applicator, paper towel, felt or with a blending pen.
6. A light spray or splatter of alcohol can soften wet inks and can create texture on dry or semi-dry areas. Stamping, splattering & blotting with different materials also offers variations.
7. Thickened ink is easier to handle, but thin washes are more interesting. Experiment on wet and dry paper with alcohol or blending solution and different ink consistencies.
8. Yupo doesn't erase well, so trace finished art onto the paper.
9. Tape your Yupo (on the back) to a smooth piece of cardboard (not corrugated) to avoid unwanted finger prints on the edges and aid in tilting and turning of your painting.
10. When you are sure you are done, spray the painting with 2-3 light coats of Kylon Kamar Varnish, and when dry, follow with 2-3 coats of Kylon UV-Resistant Clear spray. (Read product directions.)
11. Add, subtract and learn to expect the unexpected. Let Yupo's forgiving nature and the inks' unpredictable, happy accidents suggest what to do next.
12. "Go With The Flow", stay loose, experiment and have FUN! Use your imagination and please let me know of any new Yupo discoveries!

Happy Creating!

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